FAAD Individual Report for ANIM52348 - P02 - 56024 - Animation Methodology 1 - Kristian Howald F18

Project Title: **CASCADED Sheridan Course Feedback Survey – Fall 2018**

Courses Audience: **13**
Responses Received: **9**
Response Rate: **69%**

Report Comments

Faculty: FAAD

Creation Date: **Saturday, February 9, 2019**

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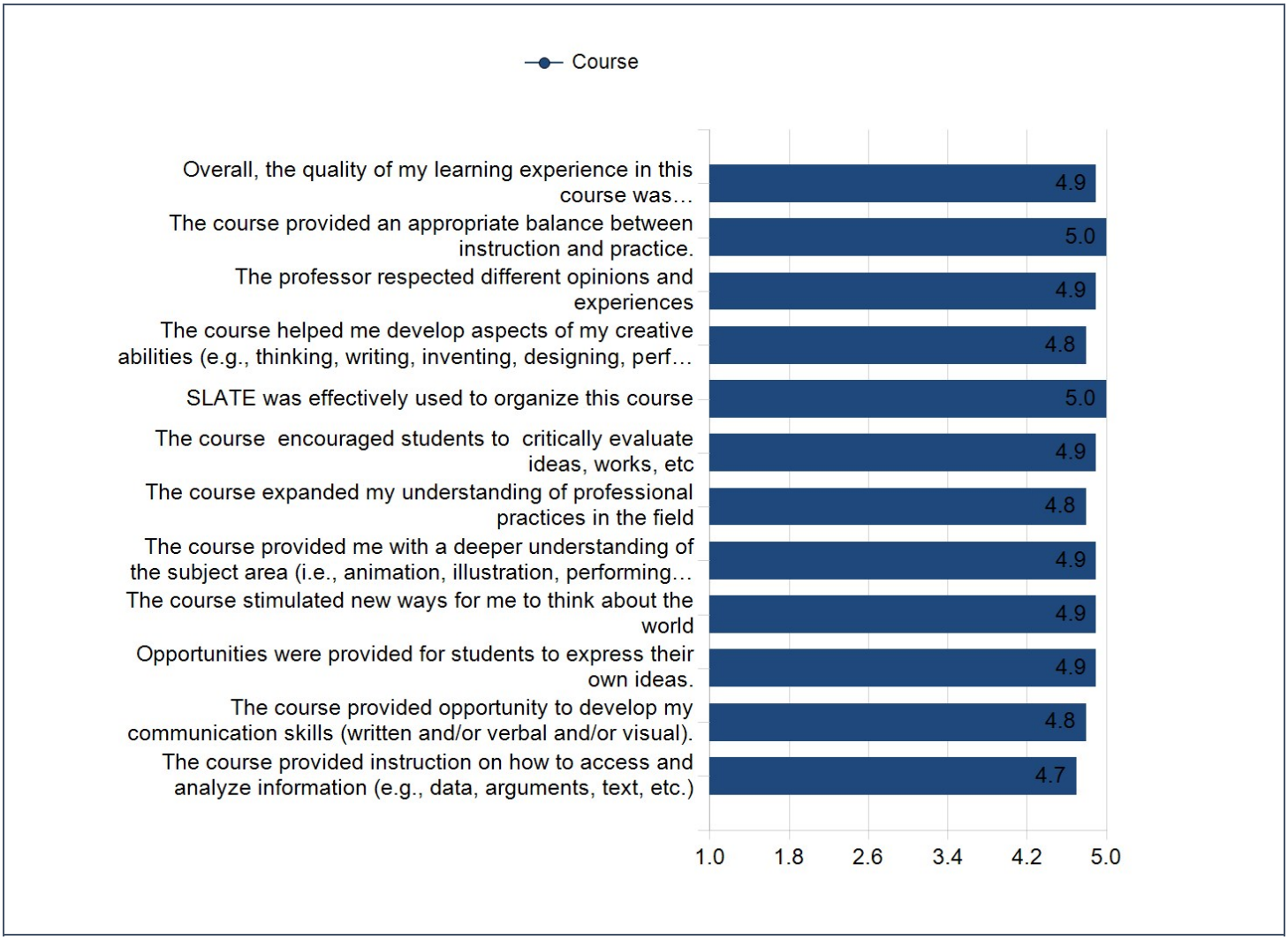
Summary: Core & Faculty-Level Question Means

FAAD Summary Analysis



Core Questions: Results and Comparisons

Sheridan's 'Core' Questions reflect the teaching and learning priorities of the College. These are included on all course evaluation surveys.

Question	Course		Faculty (FAAD)		College	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation
Overall, the quality of my learning experience in this course was…	4.9	0.3	4.0	1.1	3.9	1.2
The course provided an appropriate balance between instruction and practice.	5.0	0.0	4.1	1.0	4.1	1.0
The course helped me develop aspects of my creative abilities (e.g., thinking, writing, inventing, designing, performing, etc.)	4.8	0.4	4.2	0.9	4.1	1.0
SLATE was effectively used to organize this course	5.0	0.0	3.9	1.1	4.1	1.1
Overall	4.9	0.3	4.0	-	4.1	-

Question	Course		Faculty (FAAD)		College	
	Mean	Standard Deviation	Mean	Standard Deviation	Mean	Standard Deviation
The professor respected different opinions and experiences	4.9	0.3	4.3	0.9	4.3	1.0

Faculty-Level Questions: Results and Comparisons

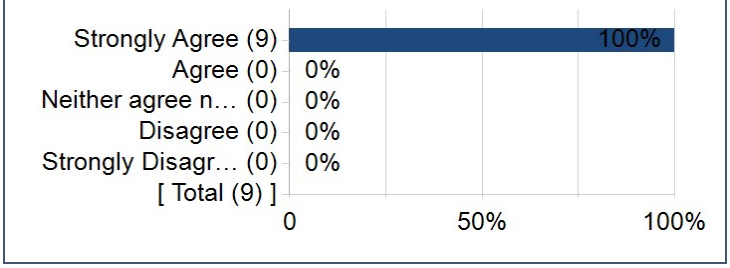
Score Analysis

Question	Course		Faculty (FAAD)	
	Mean	Standard Deviation	Mean	Standard Deviation
The course encouraged students to critically evaluate ideas, works, etc	4.9	0.3	4.2	0.9
The course expanded my understanding of professional practices in the field	4.8	0.4	4.2	1.0
The course provided me with a deeper understanding of the subject area (i.e., animation, illustration, performing arts, film, etc.)	4.9	0.3	4.2	0.9
The course stimulated new ways for me to think about the world	4.9	0.3	4.0	1.0
Opportunities were provided for students to express their own ideas.	4.9	0.3	4.2	0.9
The course provided opportunity to develop my communication skills (written and/or verbal and/or visual).	4.8	0.7	4.0	1.0
The course provided instruction on how to access and analyze information (e.g., data, arguments, text, etc.)	4.7	0.7	3.9	1.0

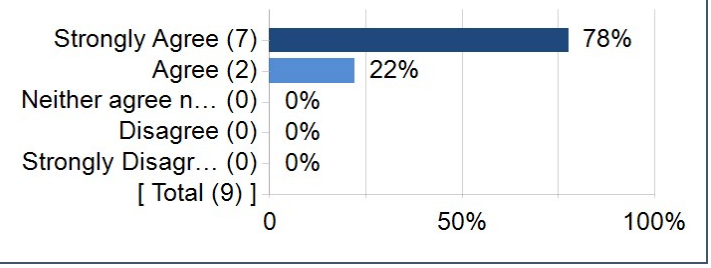
Core Questions: Frequency Distribution

Course Core Questions

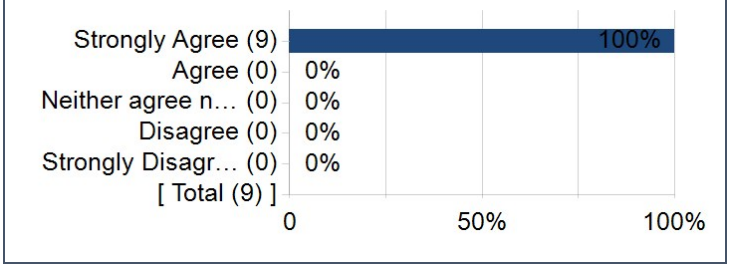
1. The course provided an appropriate balance between instruction and practice.



2. The course helped me develop aspects of my creative abilities (e.g., thinking, writing, inventing, designing, performing, etc.)



3. SLATE was effectively used to organize this course



The professor respected different opinions and experiences

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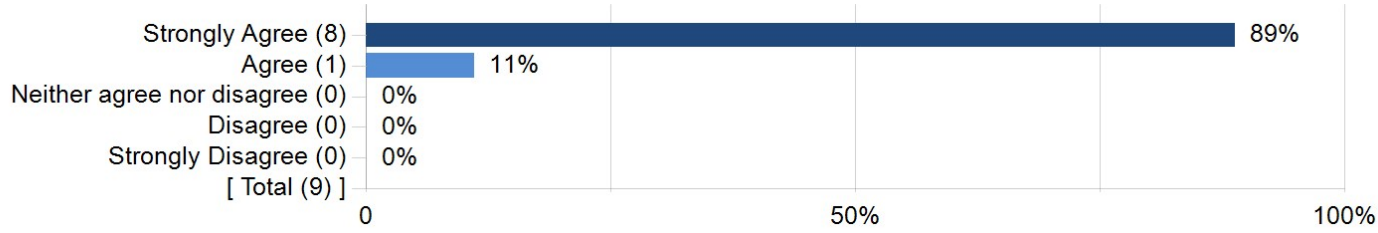

Overall, the quality of my learning experience in this course was...

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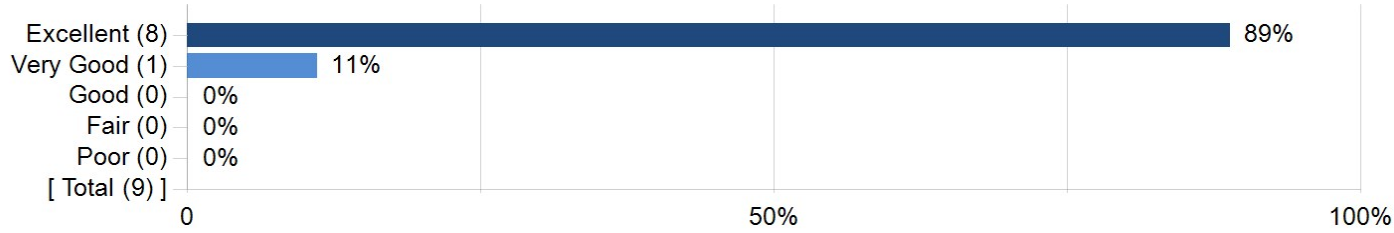
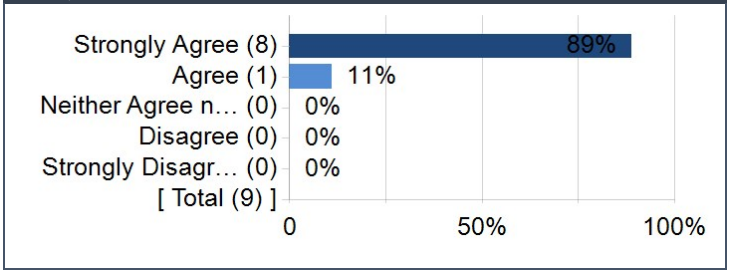


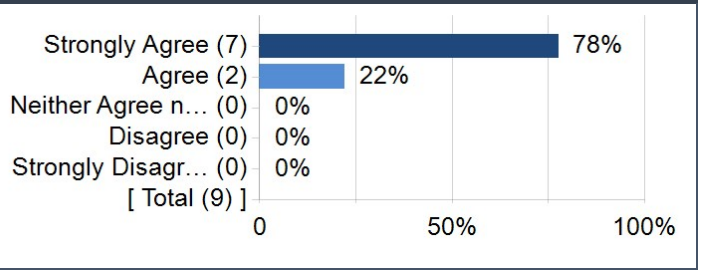
Faculty-Level Questions: Frequency Distribution

FAAD Questions

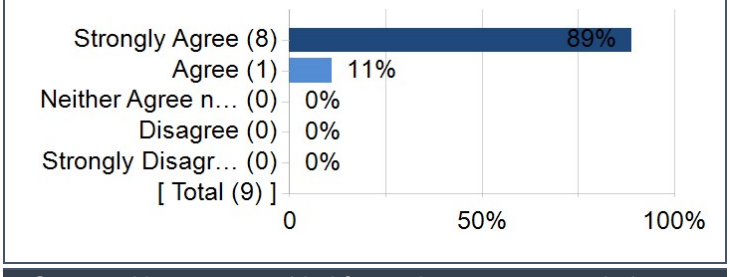
1. The course encouraged students to critically evaluate ideas, works, etc



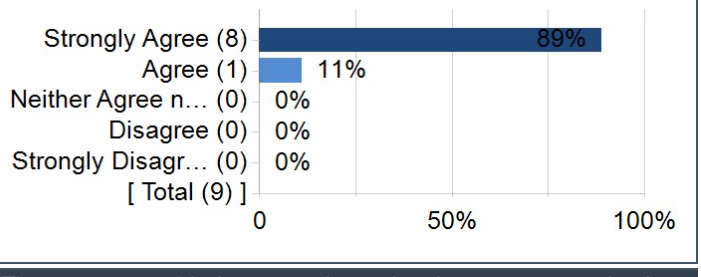
2. The course expanded my understanding of professional practices in the field



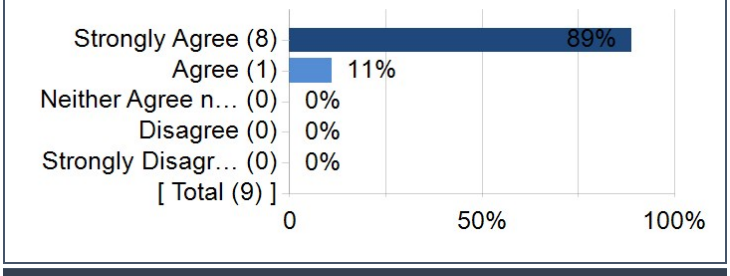
3. The course provided me with a deeper understanding of the subject area (i.e., animation, illustration, performing arts, film, etc.)



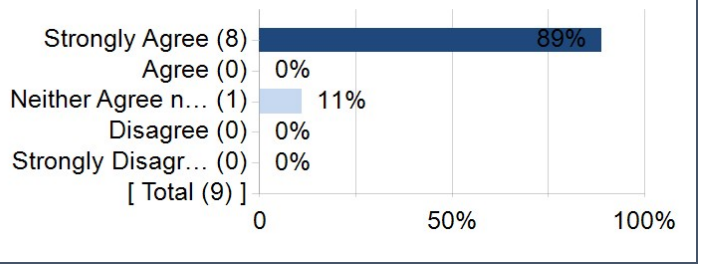
4. The course stimulated new ways for me to think about the world



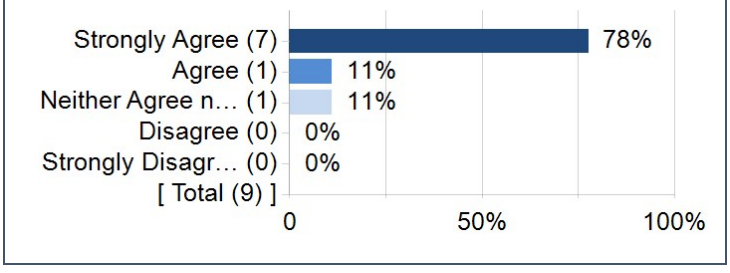
5. Opportunities were provided for students to express their own ideas.



6. The course provided opportunity to develop my communication skills (written and/or verbal and/or visual).



7. The course provided instruction on how to access and analyze information (e.g., data, arguments, text, etc.)



Open Ended Questions

Please provide helpful comments about this course in the space below.

Comments
I look forward to this class each week. For a course called "Computer Animation" it's one of the only times one gets to animate. All the assignments are fun and there is freedom givin to "think outside the box"
In this course I learned the essential skills of animating objects and characters in Maya. The course is well organised and interesting. Really helped me build up my basic knowledge of 3D animation.
The course is well rounded overall
The course is interesting and helpful especially for beginner of animation. Love the online tutorials constantly upload by the instructor on Slack.
Kris is the best professor I ve never had ! Really appreciate him .
Overall, a quality learning experience. A little too fast in terms of what you do in animation due to the lack of time. For example, from animating a ball to animating a full body rig.

Please provide helpful comments about your professor/faculty member in the space below.

Comments
Fun and engaging lessons. Always goes above and beyond. could potentially be a bit more critical of work but I find criticism given is fair and specific. Very good teacher!
Kris is awesome! He is always patient and friendly, ready to help with our animation works. He also contributes a lot of time online giving us tutorials and answer our questions. I really appreciate his work in this program.
Kris is a wonderful teacher. He goes by explaining every subject thoroughly, gives great feedback on every submission and is always available for answering questions when needed.
Amazing at communication and helpful solving in individuals problems.